



Paley Music Festival 2025

Richmond, VA



A Winter Weekend with Paley & friends

After quite a long break through 2024, Alexander Paley will be playing in Richmond again, on **January 10th and 11th at 7:30pm, and on the 12th, at 3:00pm, 2025**. He'll be performing in his amazing style on the piano, with Peiwen Chen, piano, Daisuke Yamamoto, Violin, (RSO Concert Master), and Neal Cary, Cello, (RSO Principal Cello). For the program and further information, please see our website: paleymusicfestival.org

To keep admission to the Paley Music Festival by voluntary contribution, we rely on an all-volunteer staff, and especially on the generosity of donors to cover costs. The Paley Music Festival is an IRS 501(c)(3) organization, and donations are tax-deductible as provided by law. You can make a contribution at the performances by cash, check, or credit card. We hope we'll see you there.

QUICK REFERENCE

UPCOMING EVENTS

A Winter Weekend with Alexander Paley & friends – January 10-12, 2025

CONTACT US

paleymusicfestival.org
info@paleymusicfestival.org

FESTIVAL HOME

St. Luke Lutheran Church
7757 Chippenham Parkway
Richmond, VA 23225
(804) 272-0486 ext. 1

Full Program

Friday, January 10, 2025, 7:30pm

Rimsky-Korsakov, Nikolai – Scheherazade op 35 (in composer's own arrangement for one Piano, four hands)

- 1) the sea and Sinbad's ship
- 2) the legend of the Kalendar prince
- 3) the young prince and the young princess
- 4) festival at Baghdad

Alexander Paley and Peiwen Chen, piano

_____ *intermission* _____

Rachmaninoff, Serge – Trio élégiaque No 2 in D minor, op 9

- 1) Moderato-Allegro vivace
- 2) Quasi variazione. Andante
- 3) Allegro risoluto-Moderato

Daisuke Yamamoto, violin

Neal Cary, cello

Alexander Paley, piano

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Saturday, January 11, 2025, 7:30pm

Franck, Cesar – Sonata for violin and piano in A major

- 1) Allegretto ben moderato
- 2) Allegro
- 3) Recitativo-Fantasia. Ben moderato - molto lento
- 4) Allegretto poco mosso

Daisuke Yamamoto, violin

Alexander Paley, piano

Shostakovich, Dmitry – Sonata for cello and piano, op 40 in D minor

- 1) Allegro non troppo
- 2) Allegro
- 3) Largo
- 4) Allegro

Neal Cary, cello

Alexander Paley, piano

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intermission

Bizet, Georges - Jeux d'enfants

- 1) L'Escarpolette
- 2) La Toupie
- 3) La Poupée
- 4) Les Chevaux de Bois
- 5) Le Volant
- 6) Trompette et Tambour
- 7) Les Bulles de Savon
- 8) Les Quatre Coins
- 9) Colin-Maillard
- 10) Saute-Mouton
- 11) Petit Mari, Petite Femme!
- 12) Le Bal

Alexander Paley, Peiwen Chen, piano

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Sunday, January 12, 2025, 3:30pm

Beethoven, Ludwig van – Sonata for piano and violin No 8, op 30, no 3 in G major

- 1) Allegro assai
- 2) Tempo di Minuetto, ma molto moderato e grazioso
- 3) Allegro vivace

Daisuke Yamamoto, violin
Peiwen Chen, piano

Schubert, Franz Divertissement a la hongroise D.818

- 1) Andante
- 2) Marcia: Andante con moto
- 3) Allegretto

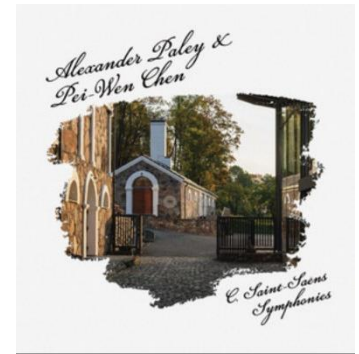
Alexander Paley, Peiwen Chen, piano

intermission

Liszt, Franz – Bénédiction de Dieu dans la solitude (from Harmonies poétiques et religieuses)

Alexander Paley, piano

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Click on a picture on the right to hear Alexander Paley and Peiwen Chen playing (recorded in April 2024).

Who is Alexander Paley?

Alexander Paley is widely recognized for his exceptionally broad and extensive repertoire of concerti and solo piano works, his dazzling technical prowess, and his convincing, personal interpretations.

Since September 2021, Mr. Paley holds a position as professor at Vytautas Magnus University Music Academy in Lithuania. During this time he established the group Paleasis, whose ten musicians play a wide repertoire in many cities in Lithuania. In Vilnius, with his wife [Peiwen Chen](#), he performed the complete chamber music of Brahms for piano, with six concerts in the 2021 season and another four in 2022. Performances with Lithuanian State Symphony Orchestra include concerts of Beethoven, Haydn, and Grieg.

On February 7, 2024, Moldova President Maia Sandu presented the title of “People’s Artist” to Alexander Paley. Said President Sandu, “I am glad that, having made a very successful international career, the artist remains tied to Moldova, the place where he was born and where he was formed from a musical point of view, and [that he has] for many years promoted the music of composers of Moldova.”



Biography



Born in Chişinău (Kishiniev), Moldova, Mr. Paley won the National Music Competition of Moldova at the age of sixteen. Subsequently, he studied at the Moscow Conservatory with Bella Davidovich and Vera Gornostayeva, completing his graduate work in 1981. He won First Prize at the Leipzig International Bach Competition in 1984, the Bösendorfer Prize in 1986, the Grand Prix at the first International Pancho Vladigerov Competition in 1986, the Grand Prix Young Artist Debut in 1988, First Prize at Alex de Vries in 1990 and Les Victoires de la Musique Classique in 2006.

The Washington Post called Mr. Paley’s 1991 debut with the National Symphony a “flawless performance”, and since then he has earned similar accolades for performances with the Los Angeles Philharmonic, Boston Pops, Aspen Festival Orchestra, Minnesota Orchestra, and the St. Louis, San Diego, Utah, Colorado, Milwaukee, Seattle, and Syracuse Symphony Orchestras. In the 1996–97 season, he made his Carnegie Hall debut with the American Composers Orchestra in the world premiere of a new concerto by Sheila Silver. *The New York Times* wrote, “The pianist...played like a man possessed.”

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